

A detailed black and white woodcut-style illustration of a forest path. The path starts in the foreground, winding through various trees and dense undergrowth. In the background, a large, prominent rock formation or cliff face rises above the trees. The style uses fine lines and cross-hatching for texture and shading.

THE GREAT CAVE HILL RIGHT OF WAY CASE

by **JOHN GRAY**

The Great Cave Hill Right of Way Case marks the 150th anniversary of the celebrated trial in which a pioneer Rights of Way Association successfully prosecuted Joseph Magill for blocking off access to the Cave Hill. Evidence given at the trial provides our single most important source for accounts of life on the hill back to the eighteenth century.

John Gray is the former Chair of the Cave Hill Conservation Campaign and of North Belfast Historical Society. Recently retired as Librarian of the Linen Hall Library, he is currently working on a full length history of the Cave Hill.

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